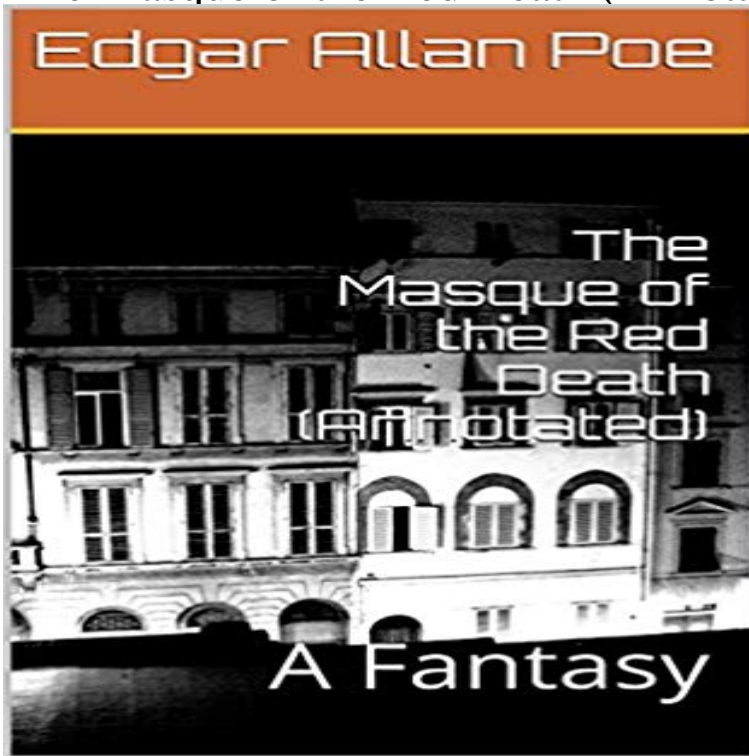


The Masque of the Red Death (Annotated): A Fantasy



*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. The Masque of the Red Death, originally published as The Mask of the Red Death: A Fantasy (1842), is a short story by Edgar Allan Poe. The story follows Prince Prospero attempts to avoid a dangerous plague known as the Red Death by hiding in his abbey. He, along with many other wealthy nobles, has a masquerade ball within seven rooms of his abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose costume proves to have nothing tangible inside it; the guests also die in turn. The story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Grahams Magazine. It has since been adapted in many different forms, including the 1964 film starring Vincent Price. It has been alluded to by other works in many types of media.

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