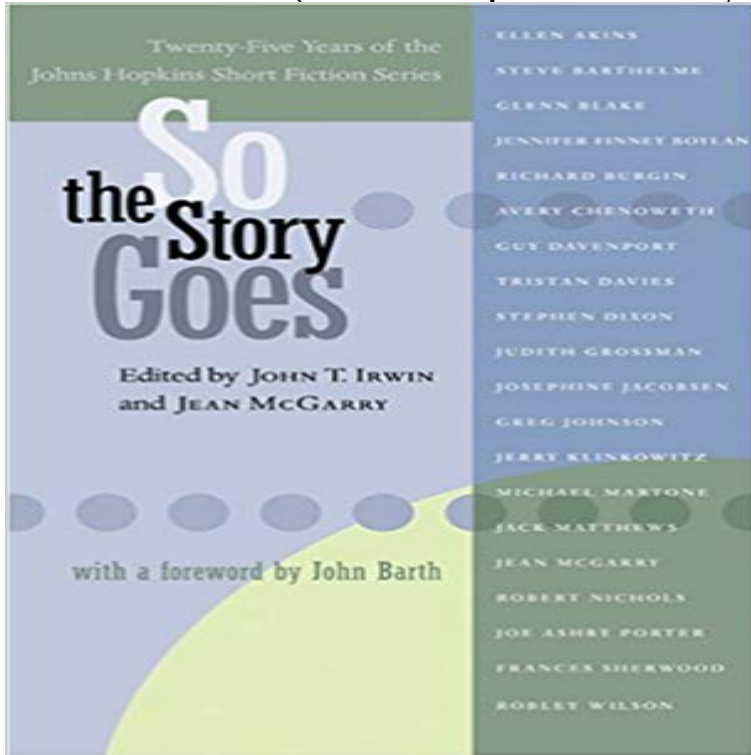


So the Story Goes: Twenty-Five Years of the Johns Hopkins Short Fiction Series (Johns Hopkins: Poetry and Fiction)



Since its founding in 1979, the Johns Hopkins Poetry and Fiction series has published forty volumes of short fiction, beginning with Guy Davenport's acclaimed *Da Vincis Bicycle*. The series was launched with two guiding principles: to publish works of short fiction exhibiting formal excellence and strong emotional appeal and to publish writers at all stages of their careers. *So the Story Goes* gathers the best short fiction of the series, works exhibiting wit, elegance, and wisdom. Writing about a wide variety of subjects and in a multitude of styles, the twenty writers collected here share a mastery of language and an extraordinary ability to entertain. Ellen Akins from *World Like a Knife*, Her Book Steve Barthelme from *And He Tells the Little Horse the Whole Story*, Zorro Glenn Blake from *Drowned Moon*, Marsh Jennifer Finney Boylan from *Remind Me to Murder You Later*, Thirty-six Miracles of Lyndon Johnson Richard Burgin from *Fear of Blue Skies*, Bodysurfing Avery Chenoweth from *Wingtips*, Powerman Guy Davenport from *Da Vincis Bicycle*, *A Field of Snow on a Slope of the Rosenberg* Tristan Davies from *Cake*, Counterfactuals Stephen Dixon from *Time to Go, Time to Go* Judith Grossman from *How Aliens Think*, *Rovera* Josephine Jacobsen from *What Goes without Saying*, *On the Island* Greg Johnson from *I Am Dangerous*, Hemingways Cats Jerry Klinkowitz from *Basepaths*, *Basepaths* Michael Martone from *Safety Patrol*, *Safety Patrol* Jack Matthews from *Crazy Women*, *Haunted by Name Our Ignorant Lips* Jean McGarry from *Dream Date*, *The Last Time* Robert Nichols from *In the Air*, *Six Ways of Looking at Farming* Joe Ashby Porter from *Lithuania*, *West Baltimore* Frances Sherwood from *Everything Youve Heard Is True*, *History* Robley Wilson from *The Book of Lost Fathers*, *Hard Times*

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